

Enza Negroni

Born in 1962, lives in Bologna, director and screenwriter of the narrative feature film "Jack Frusciante left the band" (90') with Stefano Accorsi and Violante Placido wins "Efebo d'argento 1996", Prix "Stella d'argento Città di Castello", Premio Città di Rovigo, Prix Jeune Jury and Prix du Public 1996 Villerupt, France, Rayon d'Argent 1997 Halange, France. She directs several short and medium length narrative films and documentaries for tv and private channel; "R" (20') produced by Telepiù, Legambiente, Movie Movie. For Bologna 2000, European City of Culture, she directs the cinematographic lab "Shooting your area" and realizes "Carica Ragazzi"(40') and "Quanti siamo quelli che siamo", (40') two short narrative films (2001 -2002). Co-scriptwriter and director of "Echi di sera" (50') movie on Louis Braille's life. She directs for Feltrinelli "Viaggio intorno a Thelonus Monk" (60') with Stefano Benni and Umberto Petrin. She directs the documentary "Adottando a Tuzla" (50')shot in Bosnia and "Le acque dell'anima"(50') with Bjorn Larsson for RAI 3 (2007). "Antonio Canova" (30') and "Caterina De Medici"(30') for FMR (2009); "La valigia di Agafia" (50') Proposta Video (2010); "Lo chiamavamo Vicky", (50') Pulsemedia (2011) selected at International Section Biografilm 2012; for RAI 150 anniversary "Letture dal Risorgimento e Visioni d'Italia" (50') prod.Movie Movie (2012); directs and produces 5 biographical documentaries: Luigi Pedrazzi (35'), Cecilia Matteucci (35'), Marino Golinelli (30'), Pierluigi Cervellati (30'), Franco Pannuti (30') (2014 -2015). "La prima meta" (2016), "Shalom! Viaggio nel Coro Papageno" (2017) per RAI3, "Le avventure del lupo- La storia quasi vera di Stefano Benni" (2018) su Sky, "Berlino Est Ovest" (2019), "Uno bianca. Mirare allo Stato" (2019), "Una storia in punta sottile" (2020), "Italicus.La verità negata" (2022), "Dentro la festa" (2023). Currently she is the President of D.E-R Association of Documentarist of the Emilia Romagna Region.